



**UNIVERSITY OF KYRENIA
FOUNDATION ENGLISH PROGRAMME**

COURSE SYLLABUS

Course name: General English - Aviation							
Code	Year	Semester	Credit	ECTS Credit	Course application, Hour/Week		
					Theoretical	Application	Laboratory
FEP 1K	2020-2021	Fall	N/A	N/A	2 hrs / a week 28 hrs / total		
No. of students: 27							
Course type: Compulsory				Prerequisite:		Language: English	
% Contribution to the Professional Fundamental Component				N/A	Placement 60% or below	General Education	
						X	
Course Venue and Time				Monday 13.30-15.20 online			
Instructor Information				Fatoş Aksaç (Instructor)			
Contact Details				fatos.aksac@kyrenia.edu.tr			

Course Description	This course focuses on developing communicative competence of the Department of Pilotage and Aeronautical Engineering students.
Course Aims and Objectives	The aim of the course is to teach students terminology in an aviation context, by focusing primarily on speaking, listening and reading skills.
Course Learning Outcomes	By the end of the course, students will be able to; <ul style="list-style-type: none">• use and understand terminology related to airports, weather, planes and aviation terminology• communicate effectively using standard aviation communication phrases.

Content of the Course

Week	Subject
1	The Alphabet
2	Airport Vocabulary
3	General English For Aviation Unit 1 & 2
4	General English For Aviation Unit 4
5	General English For Aviation Unit 7
6	General English For Aviation Unit 8
7	General English For Aviation Unit 10
8	General English For Aviation Unit 11
9	Mid-term
10	General English For Aviation Unit 14
11	General English For Aviation Unit 17
12	General English For Aviation Unit 20
13	General English For Aviation Unit 23
14	General English For Aviation Unit 25
15	General English For Aviation Unit 30
16	Final

Sources

1. Uemura, C. Naomi. General English For Aviation (Brazil: Cengage Learning Limited, 2015)
2. supplementary course materials

Evaluation System		
Semester Requirements	Number	Percentage of Grade
Homework	N/A	N/A
Quizzes	2	N/A
Midterm Exam	N/A	N/A
Final Exam	N/A	N/A

Course Outcomes Matrix

		contribution			
		0	1	2	3
LISTENING					
1.	recognizing familiar words and very basic phrases and immediate concrete surroundings when people speak slowly and clearly.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.	understanding phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment).	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3.	catching the main point in short, clear, simple messages and announcements.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4.	understanding the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5.	understanding the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	understanding most points of clear standard speech on matters regularly encountered in work, school, leisure, etc.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	understanding most points of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is reasonably well-paced and clear	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
READING					
8.	understanding familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
9.	reading very short, simple texts.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
10.	finding specific, predictable information in simple everyday material	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	such as advertisements, prospectuses, menus and timetables and understand short simple personal letters		<input type="checkbox"/>		
11.	understanding texts that consist mainly of high frequency everyday or job-related language.	<input type="checkbox"/>	<input type="checkbox"/>	x	<input type="checkbox"/>
12.	understanding the description of events, feelings and wishes in personal letters.	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13.	understanding texts that consist of everyday or job-related language.	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>
14.	understanding the description of events, feelings and wishes in personal letters.	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SPEAKING					
15.	interacting in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x
16.	asking and answering simple questions in areas of immediate need or on very familiar topics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x
17.	using simple phrases and sentences to describe where they live and people they know	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>
18.	communicating in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.	<input type="checkbox"/>	<input type="checkbox"/>	x	<input type="checkbox"/>
19.	handling very short social exchanges	<input type="checkbox"/>	<input type="checkbox"/>	x	<input type="checkbox"/>
20.	using a series of phrases and sentences to describe in simple terms their family and other people, living conditions, and their educational background	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21.	dealing with most situations likely to arise while travelling in an area where the language is spoken.	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>
22.	entering unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>
23.	connecting phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions.	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24.	briefly giving reasons and explanations for opinions and plans.	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25.	narrating a story or relate the plot of a book or film and describe my reactions	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26.	connecting phrases in an accurate way in order to describe experiences and events, my dreams, hopes and ambitions.	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>
27.	effectively giving reasons and explanations for opinions and plans	<input type="checkbox"/>	x	<input type="checkbox"/>	<input type="checkbox"/>
28.	explaining a viewpoint on a familiar issue giving the advantages and disadvantages of various options.	x	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

29.	narrating a story or relate the plot of a book or film and describe my reactions	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WRITING					
30.	writing a short, simple postcard, for example sending holiday greetings	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
31.	filling in forms with personal details, for example entering their name, nationality and address on a hotel registration form	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
32.	writing short, simple notes and messages relating to matters in areas of immediate needs.	<input type="checkbox"/>	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
33.	writing a very simple personal letter, for example thanking someone for something.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
34.	writing simple connected text on topics which are familiar or of personal interest.	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>	<input type="checkbox"/>
35.	writing personal letters describing experiences and impressions.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
36.	writing connected text on topics which are familiar or of personal interest.	<input type="checkbox"/>	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
37.	writing personal letters describing experiences and impressions	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
38.	writing a simple essay or report passing on information or giving reasons in support of or against a particular point of view	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*0: No Contribution 1: Little Contribution 2: Partial Contribution 3: Full Contribution					