



**UNIVERSITY OF KYRENIA**  
**FOUNDATION ENGLISH PROGRAMME**  
**COURSE SYLLABUS**

Course name: <b>General English - Skills</b>							
Code	Year	Semester	Credit	ECTS Credit	Course application, Hour/Week		
					Theoretical	Application	Laboratory
FEP 1G	2020-2021	Fall	N/A	N/A	4 hrs / a week 64 hrs / total		
Number of students: 22							
Course type: Compulsory				Prerequisite: Placement 0-29%		Language: English	
% Contribution to the Professional Fundamental Component						General Education	
						X	
Course Venue and Time				Wednesday 08.30 – 12.20 Block A 2102			
Instructor Information				Fatoş Aksaç			
Contact Details				fatos.aksac@kyrenia.edu.tr			

Course Description	This course aims at A1 and A2 levels in English, as outlined by the Common European Framework of Reference (CEFR). The course content includes reading, listening and speaking components.
Course Aims and Objectives	<p>This course aims to teach students to understand and use simple vocabulary, sentences, expressions, and basic phrases, introduce themselves, ask and answer questions about personal details and daily needs and read and understand simple information and texts.</p> <p>It also aims to teach students to understand and communicate in familiar situations; manage most situations related to living and travelling, to describe or express their opinion on topics of personal interest such as experiences, events, hopes and ambitions, and express opinions, reasons, and plans; read and understand information on familiar topics and write simple letters and text on familiar matter.</p>
Course Learning Outcomes	<p>By the end of the course, students will be able to</p> <ul style="list-style-type: none"> <li>• to understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type</li> <li>• to introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has</li> <li>• to interact in a simple way provided the other person talks slowly and clearly and is prepared to help</li> <li>• to understand and use simple vocabulary, sentences, expressions, and basic phrases</li> <li>• to introduce themselves, ask and answer questions about personal details and daily needs – such as where they live, family information, shopping, eating, the local area, entertainment, and working</li> <li>• to read and understand simple information and texts</li> </ul>

### Content of the Course

<b>week</b>	<b>date</b>	<b>reading</b>	<b>listening</b>	<b>speaking</b>
1.	05.10.2020-09.10.2020	grammar	Spelling B.C. Colours B.C. Spelling names B.C.	communication & speaking activities
2.	12.10.2020 – 16.10.2020	grammar have got - worksheet	Introducing a friend Giving personal information ID card	communication & speaking activities
3.	19.10.2020-23.10.2020	University Sports Club B.C. Language School B.C. At the Restaurant B.C.	First Day at School Ordering Food	communication & speaking activities
4.	26.10.2020-30.10.2020	Swimming Pool B.C. Train Station B.C. School Library B.C.	Invitation to the cinema Describing people	communication & speaking activities
5.	02.11.2020-06.11.2020	Finding home Thank-you email	Interview with a swimmer	communication & speaking activities
6.	09.11.2020-13.11.2020	On the phone Shopping for electronics	Online Safety A good night's sleep	communication & speaking activities
7.	16.11.2020-20.11.2020	A lost dog Can you cook?	Band Auditions	communication & speaking activities
8.	23.11.2020-27.11.2020	Train Timetable Shopping	Numbers B.C. A1 Shopping for clothes Trains and travel	communication & speaking activities
9.	30.11.2020-04.12.2020	<b>Mid-term</b>		
10.				
11.	07.12.2020-11.12.2020	My Town Finding a Job My City	Tour of London The weather	communication & speaking activities
12.	14.12.2020-18.12.2020	Films and Entertainment Going Out	Work Going to the cinema Directions	communication & speaking activities
13.	21.12.2020-25.12.2020	Restaurant Menu Digital Citizens	Travelling Abroad Free Time	communication & speaking activities
14.	28.12.2020-30.12.2020	On the Internet Online Safety	Taking Notes Using Colours	communication & speaking activities
15.	04.01.2021-08.01.2021	Tips for a tidy desk	Stop Wasting Time Eating Out	communication & speaking activities
16.	11.01.2021-20.01.2020	<b>FINAL</b>		

### Sources

1. <https://learnenglishteens.britishcouncil.org/>
2. supplementary worksheets

### Evaluation System

Semester Requirements	Number	Percentage of Grade
Homework	N/A	N/A
Quizzes	2	N/A
Midterm Exam	N/A	N/A
Final Exam	N/A	N/A

### Course Outcomes Matrix

		contribution			
		0	1	2	3
<b>LISTENING</b>					
1.	recognizing familiar words and very basic phrases and immediate concrete surroundings when people speak slowly and clearly.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
2.	understanding phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
3.	catching the main point in short, clear, simple messages and announcements.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
4.	understanding the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	understanding the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	understanding most points of clear standard speech on matters regularly encountered in work, school, leisure, etc.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	understanding most points of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is reasonably well-paced and clear	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

READING					
8.	understanding familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
9.	reading very short, simple texts.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
10.	finding specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and understand short simple personal letters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
11.	understanding texts that consist mainly of high frequency everyday or job-related language.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	understanding the description of events, feelings and wishes in personal letters.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13.	understanding texts that consist of everyday or job-related language.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14.	understanding the description of events, feelings and wishes in personal letters.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SPEAKING					
15.	interacting in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
16.	asking and answering simple questions in areas of immediate need or on very familiar topics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
17.	using simple phrases and sentences to describe where they live and people they know	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
18.	communicating in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
19.	handling very short social exchanges	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
20.	using a series of phrases and sentences to describe in simple terms their family and other people, living conditions, and their educational background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	x <input type="checkbox"/>
21.	dealing with most situations likely to arise while travelling in an area where the language is spoken.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22.	entering unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23.	connecting phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24.	briefly giving reasons and explanations for opinions and plans.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25.	narrating a story or relate the plot of a book or film and describe my reactions	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26.	connecting phrases in an accurate way in order to describe experiences and events, my dreams, hopes and ambitions.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27.	effectively giving reasons and explanations for opinions and plans	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

28.	explaining a viewpoint on a familiar issue giving the advantages and disadvantages of various options.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29.	narrating a story or relate the plot of a book or film and describe my reactions	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>WRITING</b>					
30.	writing a short, simple postcard, for example sending holiday greetings	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
31.	filling in forms with personal details, for example entering their name, nationality and address on a hotel registration form	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
32.	writing short, simple notes and messages relating to matters in areas of immediate needs.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
33.	writing a very simple personal letter, for example thanking someone for something.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
34.	writing simple connected text on topics which are familiar or of personal interest.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
35.	writing personal letters describing experiences and impressions.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
36.	writing connected text on topics which are familiar or of personal interest.	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
37.	writing personal letters describing experiences and impressions	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
38.	writing a simple essay or report passing on information or giving reasons in support of or against a particular point of view	x <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>*0: No Contribution 1: Little Contribution 2: Partial Contribution 3: Full Contribution</b>					